

INPUTS Lecture Series

„Bremer Denkanstöße“

The institute of postcolonial and transcultural studies (INPUTS) at the University of Bremen invites to an expert talk:



Anthony Brunt (Auckland, NZ)
and

Nicole Perry (U Auckland, NZ)

Samoa – “Jewel of Germany’s Pacific?”

Thursday 27 June 2024
12.15-13.45 hours
MZH 1460

Moderation:
Kerstin Knopf (INPUTS Bremen)

Short Bios:

As a graduate of U Auckland, **Tony Brunt** is a historian and photo historian specialising in colonial era photography from the South Pacific, especially from the former German colony of Samoa. Tony has been a consultant and volunteer photo archivist to the Museum of Samoa since 2012 and created the museum’s long-running online photo exhibition on the German colonial period. He has spearheaded the museum’s public outreach through social media in relation to historical photography and has written two illustrated books on early Samoa. Tony is of English, German and Samoan descent, and has family links to the Samoan villages of Lano on Savai’i and Lufilufi and Malaela, on Upolu. In 1993, he was given an ali’i chiefly title in a ceremony at Malaela. He is married to Samoan teacher Feuna’i Brunt.

Nicole Perry is a Senior Lecturer in German and Comparative Literature at the University of Auckland. She was a Lise Meitner-Programme fellow (2013-2017) at the University of Vienna with the project „Performing Germaness; Reclaiming Aboriginality“ and a postdoctoral fellow in the Institute for German Studies at the University of Vienna working on the critical edition of the letters (Briefausgabe) of the Austrian-American Charles Sealsfield (1793-1864). She completed her PhD in Germanic Languages and Literatures at the University of Toronto (2012) with a dissertation on the German image of North American Indigenous people from 1800-present.